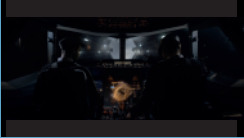
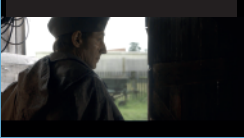
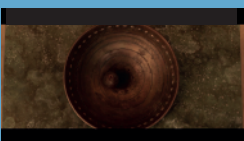
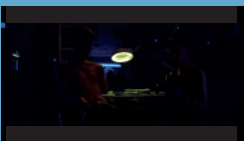
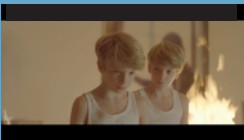
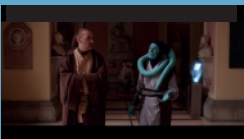
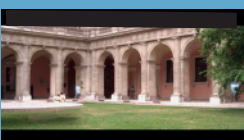
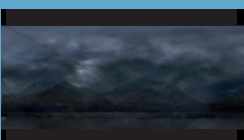




showreel breakdown

Shot	Project	Tasks
	Corben Short Film // FAK	Keying // Building 3D Scene for Relighting and placing of Smoke-Elements // Multipass-Compositing of Mattepainting // Hologram (Look Dev and Creation)
	Sedwitz Television Series // NSA Germany	OnSet-VFX-Supervision // Keying, Mattepainting, Compositing
	Help I shrunk my Teacher Feature Film // dieZentrale (in Coop. with Pixomondo)	Matchmoving // Photogrammetry // 3D-Ball Multipass-Compositing, Relighting
	Sedwitz Television Series // NSA Germany	OnSet-VFX-Supervision // Matchmove, Extension of existing Wall // inserting a door on specific Shots
	Corben Short Film // FAK	Retouch of Silicon-Prosthetics
	Goodnight Mommy Feature Film // K-Effects	Compositing of two Actor-Plates // Compositing of additional 3D-Flames & Smoke (left side)
	Star Wars - Regrets of the Past Fanfilm // Pellicula	Matchmoving // 3D-Droid Multipass-Compositing // Look-Dev & Comp of Holograms
	Star Wars - Regrets of the Past Fanfilm // Pellicula	Recreation of Hovering Platform in Nuke's 3D-Space // Look-Dev & Comp of Holograms // Door in BG // Additional Cleanup
	The Village Personal Project // FAK	Creation of the whole shot // Creation of the Mattepainting // Creating a 3D Scene Setup // Compositing of Fog-Elements // Camera Movement
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